



Music - Vocabulary Progression

Progression of vocabulary

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EYFS	Pitch - Beat - Tempo (fast/slow) - Dynamics (loud/quiet) - Melody - Call-and-response - Timbre - Soundscape - Percussion - Action song - Steady beat - Crescendo - Diminuendo
Year 1	Timbre - Graphic symbols - Unison - Rhythm - Ostinato - Echo song - Duration - Pitch - Call-and-response - Action song - Syllables (in rhythm) - Pattern - Stick notation - Pitched / unpitched - Musical signals - Beat - Melody - Phrase - Rest
Year 2	Improvisation - Call-and-response - Timbre - Tempo - Articulation - Pitch - Dynamics (crescendo, diminuendo, accelerando, ritenuo) - Rhythm notation - Crotchet ("walk") - Quavers ("jogging") - Crotchet rest ("shh") - Duration - Melody - Accompaniment - Pulse - Ensemble - Grouped beats - Tradition / culture
Year 3	Pentatonic scale - Ostinato - Melody - Drone - Rhythm pattern - Verse/chorus - Syncopation - Call-and-response - Word rhythms - Score - Improvisation - Chords - Beat - Crotchets and quavers - Rondo form (A-B-A-C-A) - Folk - Melody shape (up/down)
Year 4	Pentatonic scale (D-E-G-A-B) - Graphic score - Gospel - Texture - Timbre - Expression - Dynamics - Fanfare - Swung rhythm - Partner song - Melody - Structure - Harmony - Notation - Layering - Folk-rock - Acoustic
Year 5	Sea shanty - Rhythm grid - Hook - Drone - Bassline - Riff - Round - Ostinato - Kecak (Balinese vocal performance) - Gamelan - Beleganjur - Texture - Ternary form - Melody - Score - Spirituals - Groove - Dynamics - Improvisation
Year 6	Syncopation - Melody - Lyrics - Chant - Ensemble - Big band swing - Timbre - Expression - Homophonic / Polyphonic texture - Percussion - Harmony - Graphic score - Chords (F major, C major) - Legato - Rhythm - Bhangra - Structure - Identity - Rhyme