

**As readers and writers**, we will explore a variety of high-quality texts to inform us about key events in WW2 and peoples' experiences. We will use these texts and other stimuli to inspire our writing. Over the course of the term, we will consider how our vocabulary choices impact on the reader; we will build cohesion in our writing and have the opportunity to write for a range of purposes.

**As mathematicians**, we will develop our mathematical reasoning both verbally and through written reasoning. We will develop our problem-solving skills looking at fractions, ratio & proportion, composition & decomposition of shape, and angles.

**As scientists**, we will be planning & setting up an investigation involving light to recognise significant variables, repeat measurements for accuracy and record our findings using appropriate scientific language.

**As musicians**, we will be listening to the music of WW2 to gain an understanding of the importance it played in propaganda and maintaining morale.

**As artists**, we will explore the work of Henry Moore, Bill Brandt and Alberto Giacometti, looking at how WW2 influenced their work. We will develop our drawing skills using different mediums to learn to draw form and perspective using the work of these artists to influence our own work. This will inform 3D figurative work.

## WW2: How did it change Britain?

**As spiritual learners**, we will develop our understanding of how people express their beliefs. We will discover more about celebrations, worship and rituals and reflect on their significance in our school and wider community.

**As members of the school community**, we will be developing our understanding of our physical health and wellbeing and the choices we can make to keep ourselves fit and healthy.

**As linguists**, we will work on both verbal and written skills, speaking with increased confidence and accurate pronunciation. This will be done through a focus on morning routines and directions around town.

**As computer scientists**, we will design, write and debug programs using Scratch. These programs will be designed to accomplish a specific goal.

**As historians**, we will look at primary and secondary sources and use critical thinking to deduce information about the past. We will consider the social, cultural and political changes which occurred during this period and consider the war from different perspectives.

**As athletes**, we will develop our invasion, ball-handling and passing skills. We will learn the rules and tactics of handball and rugby. Dance and gymnastics sessions will be inspired by our work on WW2.

Key texts and complimentary reading:  
Goodnight Mr Tom by Michelle Magorian;  
Our Castle by the Sea by Lucy Strange;  
Letters from the Lighthouse by Emma Carroll;  
Now or Never: A Dunkirk Story by Bali Rai;  
The Buried Crown by Ally Sherrick.