

**As readers and writers,** we will continue to explore a variety of high-quality texts. We will continue with our focus on Shakespeare's Romeo and Juliet by immersing the children using text and drama in preparation for our Year 6 production. Finally, we will end the term by looking at poetry on identity.

**As mathematicians,** we will explore ratio and proportion, mean average and equal shares, order of operations and algebra whilst continuing to develop our mathematical reasoning and problem-solving skills.

**As scientists,** we will develop our understanding of evolution and adaptation. We will learn about the work of Charles Darwin and Mary Anning and the impact of their discoveries. We will investigate and make observations about adaptations in plants and animals.

**As musicians,** we will compose a piece based on a scene from Romeo & Juliet and inspired by the music of Anna Merideth. We will focus on developing mood and contrast.

**As technicians,** we will be developing our design concept inspired by evolution - our science project. We will develop a design criteria and detailed plans before we start construction.

**As athletes,** we will develop our athletic skills ahead of sports day. We will also learn the rules and tactics of cricket. In dance, we will create and learn routines as part of a Carnival themed choreography.

## Summer 2

### Parting is such sweet sorrow...

**As historians,** we will be developing our understanding of the Industrial Revolution and its impact on our lives. We will explore the social, political, technological and cultural changes of the period.

**As members of the school community,** we will be developing our understanding of relationship and sex education. discussing issues of consent, stereotypes and dealing with change.

**As computer scientists,** we will be continuing to design, write and debug programmes that accomplish specific goals. We will then apply our coding skills to a variety of different tutorials on Microbits.

**As artists,** we will be exploring the figurative work of Giacometti, Gormley and Shonibare. We will use drawing to inform our work which will involve creating a wire and fabric sculpture which shows movement.

**As spiritual learners,** we will explore the relationships between different religions and the environment.

**Key texts and complimentary reading:**  
Something Rich and Strange - Gina Pollinger  
Mr William Shakespeare's Plays - Marcia Williams  
A Shakespeare Story (range) - Andrew Matthews  
There's a boy in the girl's bathroom - Louis Sachar